



# THE LOST SOULS OF LIMBO

## リムボの失われた魂

### CHAPTER 1 PREVIEW: DEATH



STORY & ART BY HAKEEM SLAUGHTER



*TO EVERYONE WHO HAS BEEN FOLLOWING DRUNKEN MONKEY PRODUCTIONS' JOURNEY SINCE 2018, THANK YOU FOR YOUR CONTINUED SUPPORT. THE EVENTS UNFOLDING IN THIS NEW VERSION OF THE LOST SOULS OF LIMBO WILL ULTIMATELY LEAD UP TO WHAT YOU EXPERIENCED IN THE ORIGINAL PREVIEW. FOR THOSE OF YOU DISCOVERING THE LOST SOULS OF LIMBO FOR THE FIRST TIME, WELCOME! I HOPE YOU ENJOY THE STORY AND LOOK FORWARD TO WHAT'S TO COME.*

*OUR TEAM HAS WORKED TIRELESSLY TO CREATE STORIES THAT RESONATE WITH READERS. PLEASE SUPPORT @KATDRAWSTUFF'S KATOPLEXY AND @LINKXS' DOMINION AS WELL—WE'RE PROUD TO BE PART OF A CREATIVE COLLECTIVE THAT STRIVES TO BRING UNIQUE, CAPTIVATING MANGA TO LIFE.*

*THIS SERIES MARKS MY DEBUT WITH DRUNKEN MONKEY PRODUCTIONS. I'VE POURED A LOT OF PASSION INTO DEVELOPING THE LOST SOULS OF LIMBO. WHILE IT MAY NOT BE MY BEST WORK—OR MY LAST—I HOPE IT FINDS GENUINE FANS WHO APPRECIATE THE STORYTELLING AND ARTWORK. CREATING THIS MANGA HAS BEEN AN INCREDIBLE JOURNEY, AND I WOULD BE TRULY GRATEFUL IF IT BRINGS YOU AS MUCH JOY IN READING AS I FOUND IN MAKING IT.*

*THANK YOU FOR BEING PART OF OUR STORY.*

*HAKEEM Q SLAUGHTER [ @HAKISLAUGHT | @THEOFFICIALONLYDMP ]*



# THE LOST SOULS OF LIMBO

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**DRUNKEN MONKEY PRODUCTIONS LLC Manga Edition**

**STORY & ART HAKEEM Q SLAUGHTER**

**TOUCH-UP ART & LETTERING HAKEEM Q SLAUGHTER**

**DESIGNER HAKEEM Q SLAUGHTER**

**EDITOR MICHAEL F AZOGU**

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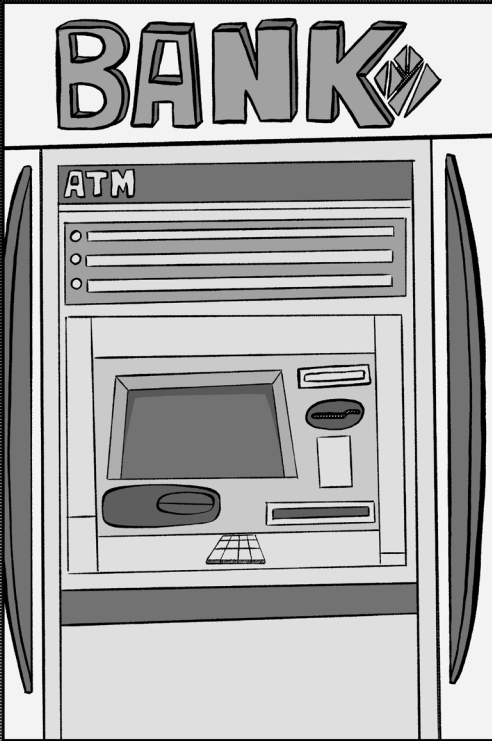
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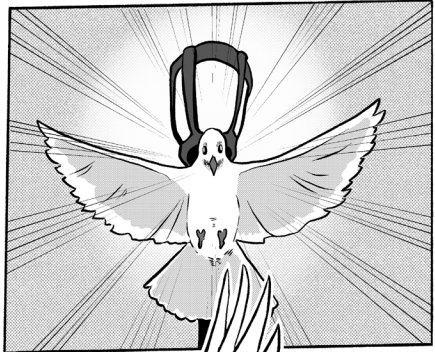
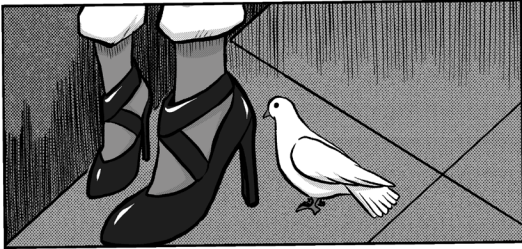
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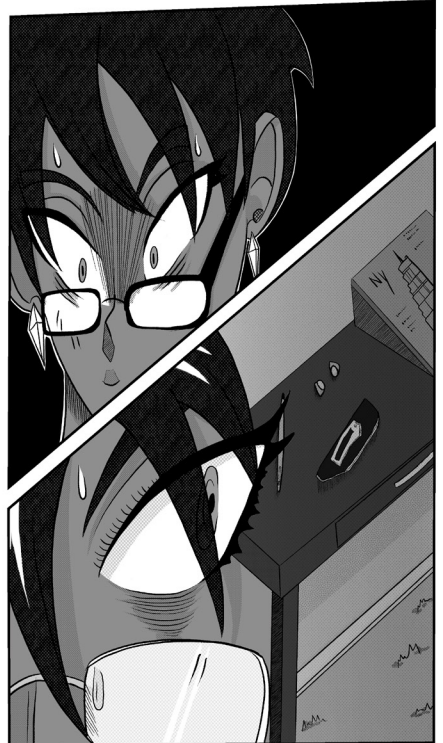
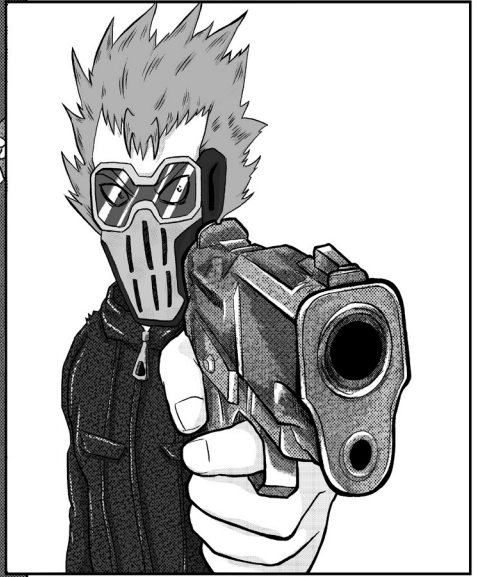
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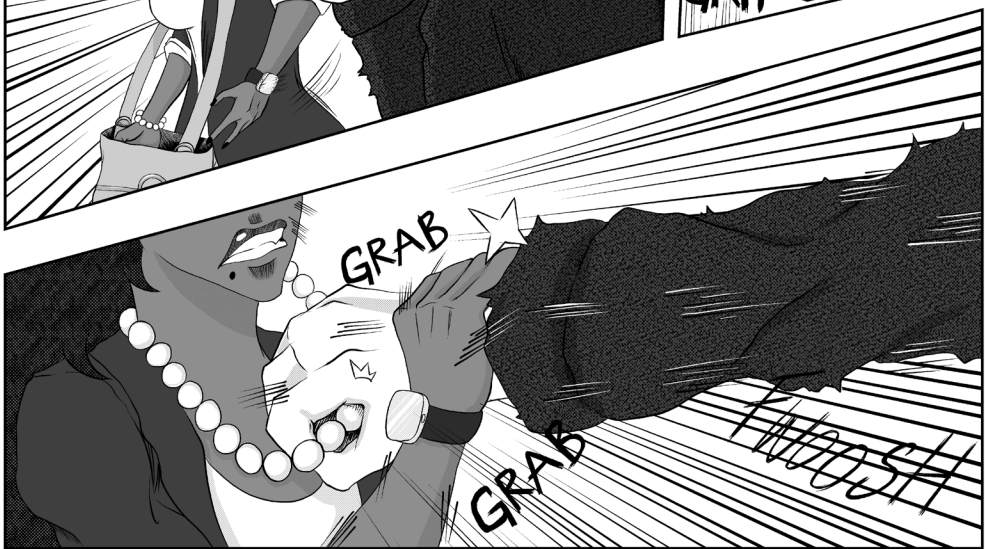
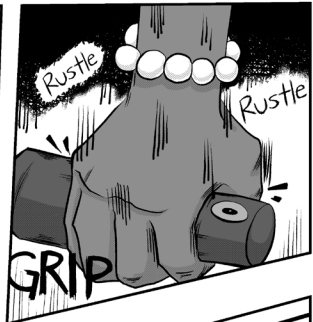
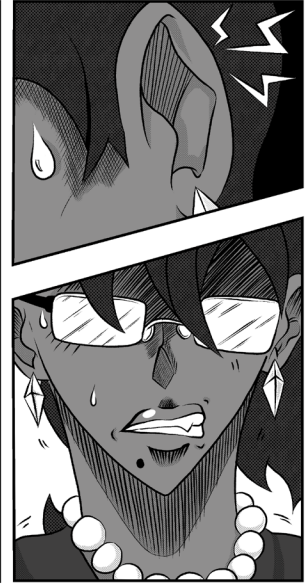


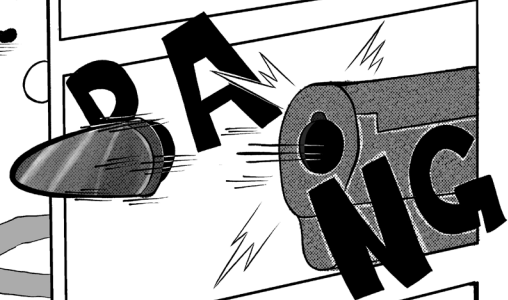
ELAYNE GRANT  
21 YEAR OLD  
MED SCHOOL STUDENT

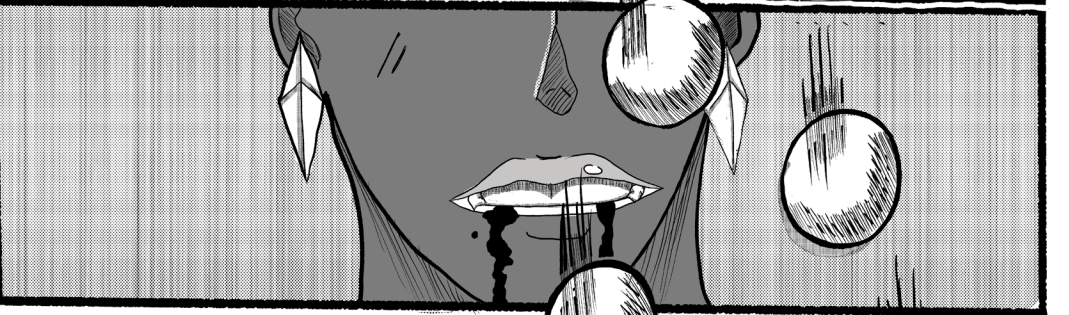
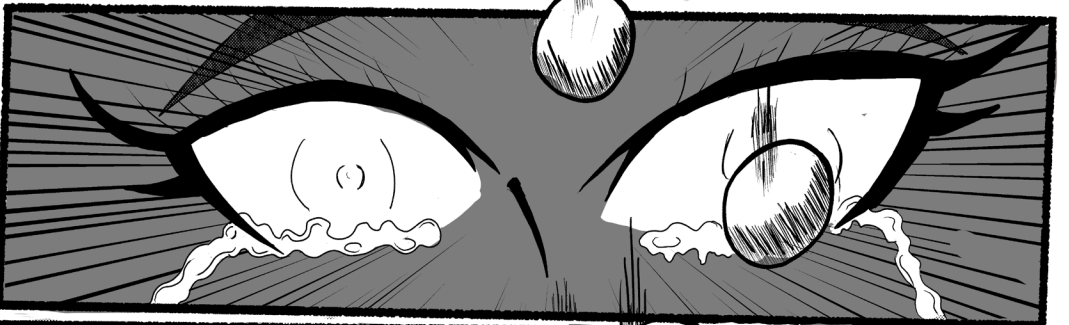
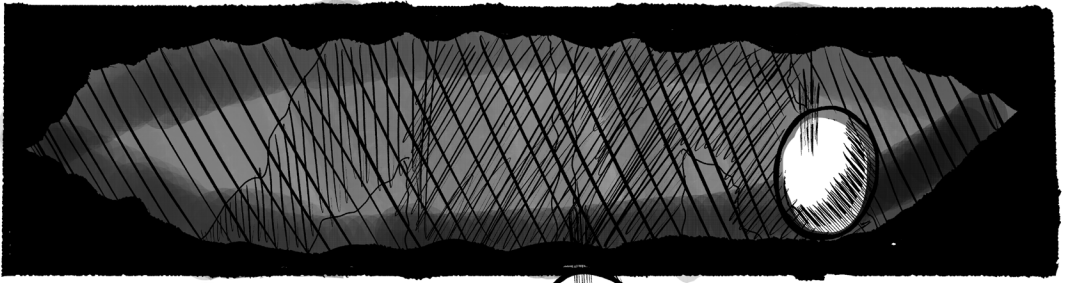


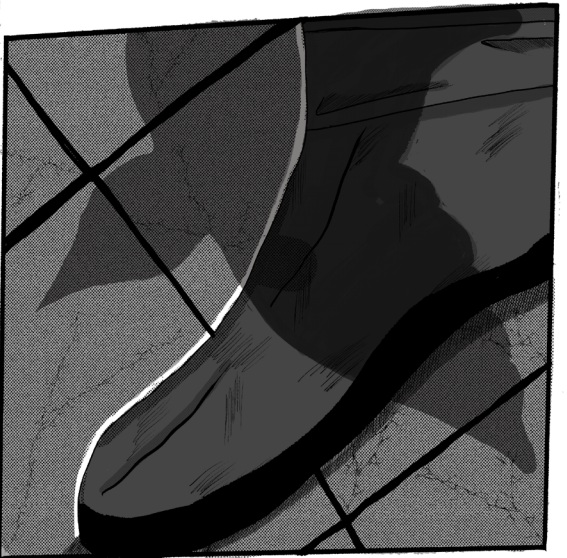
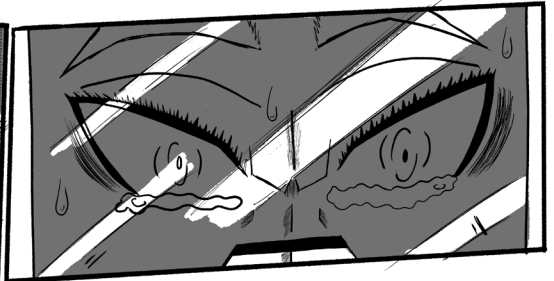
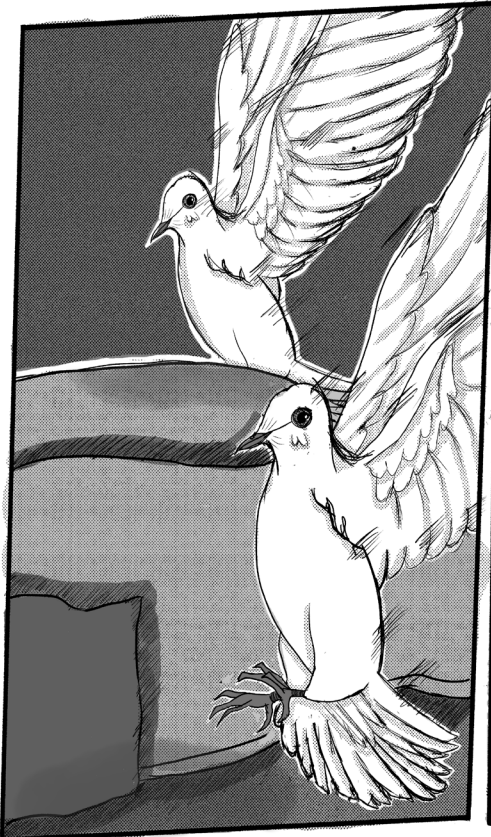
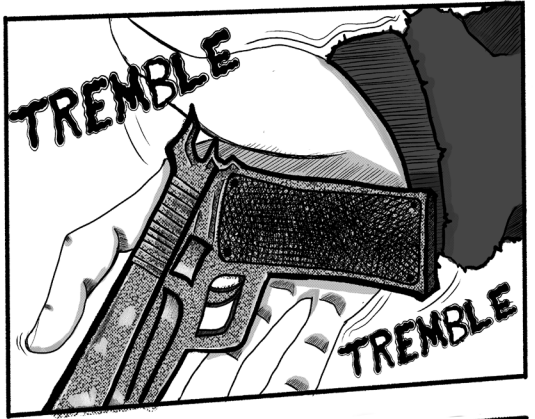


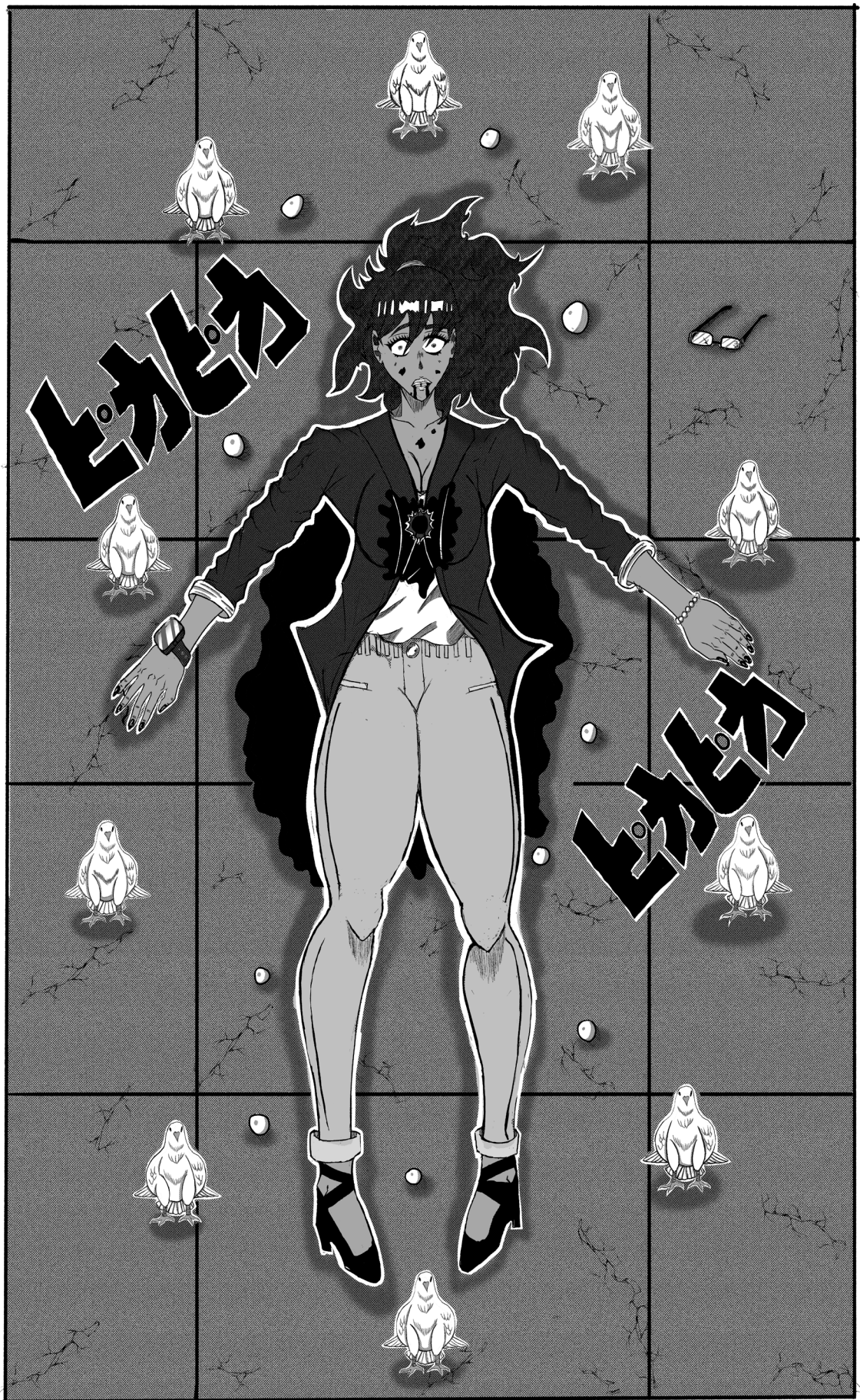






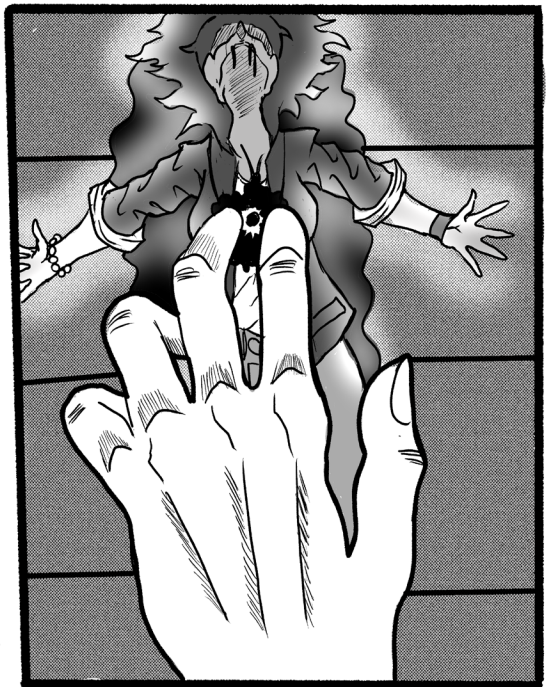
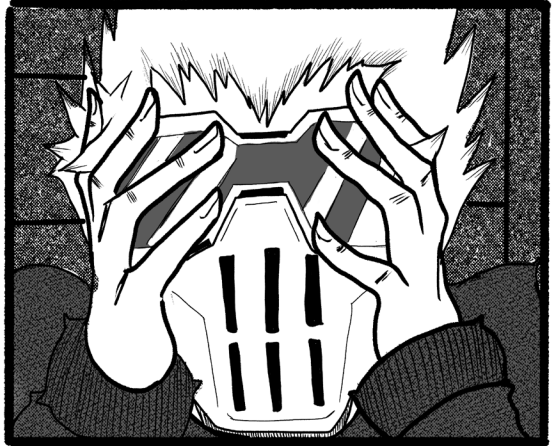
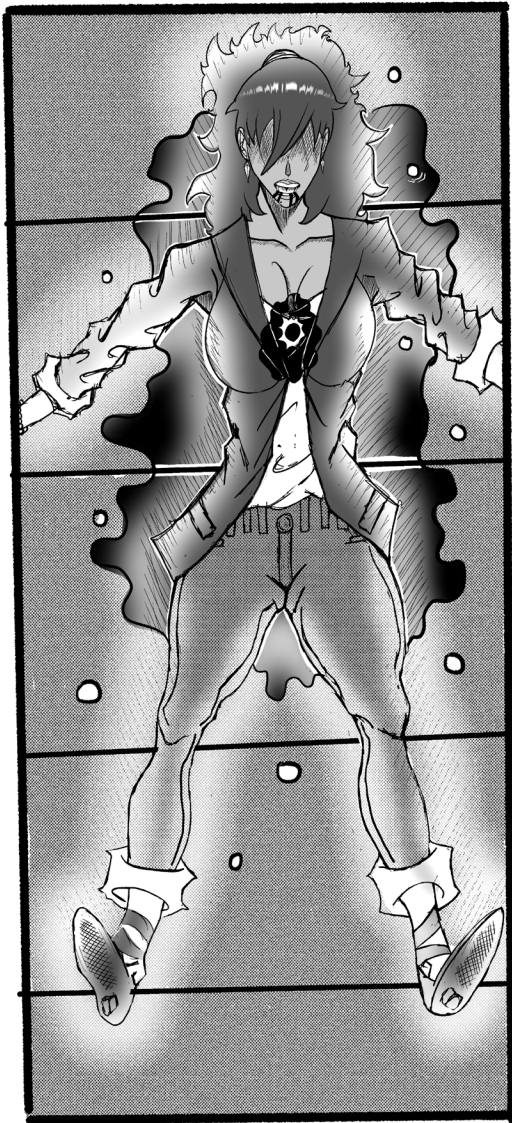
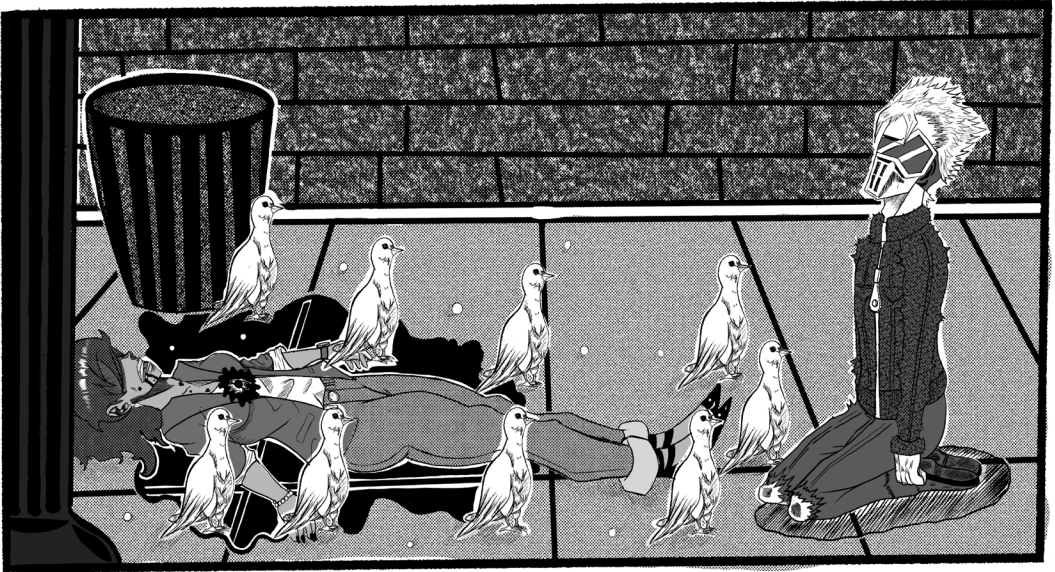


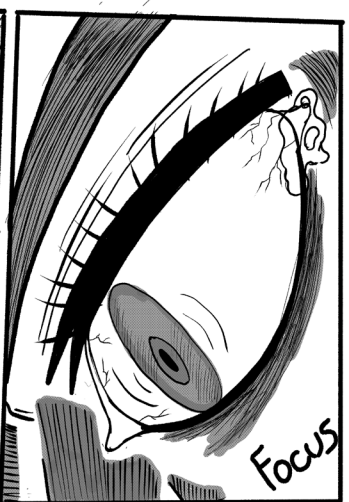
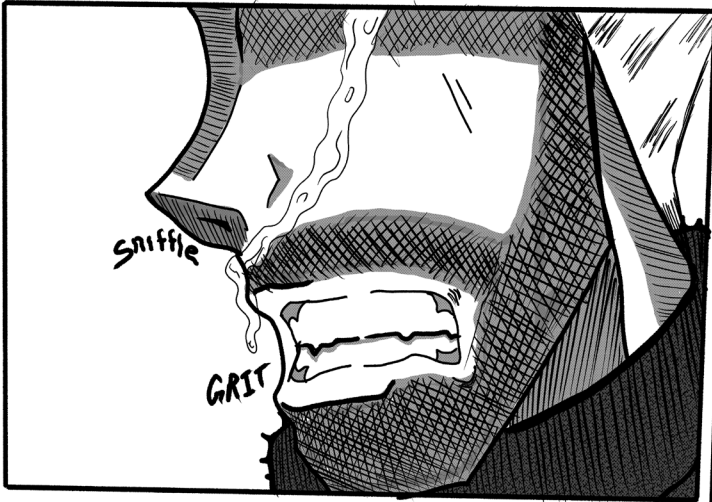
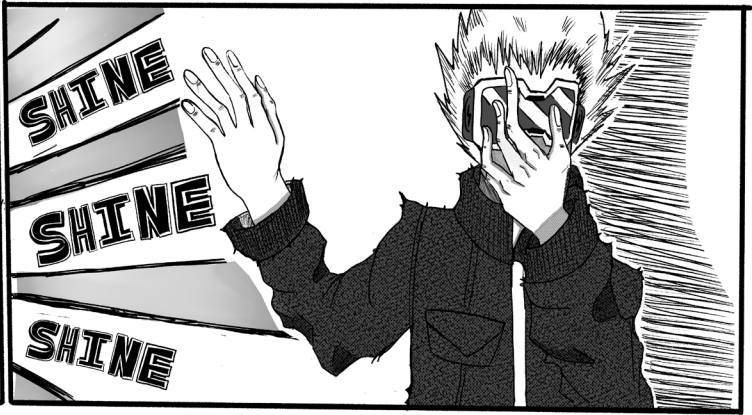
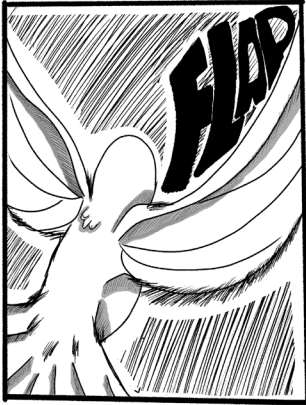




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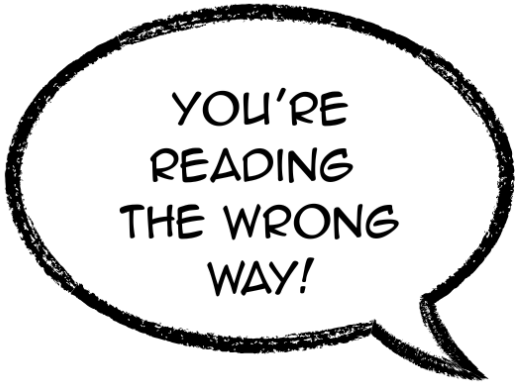
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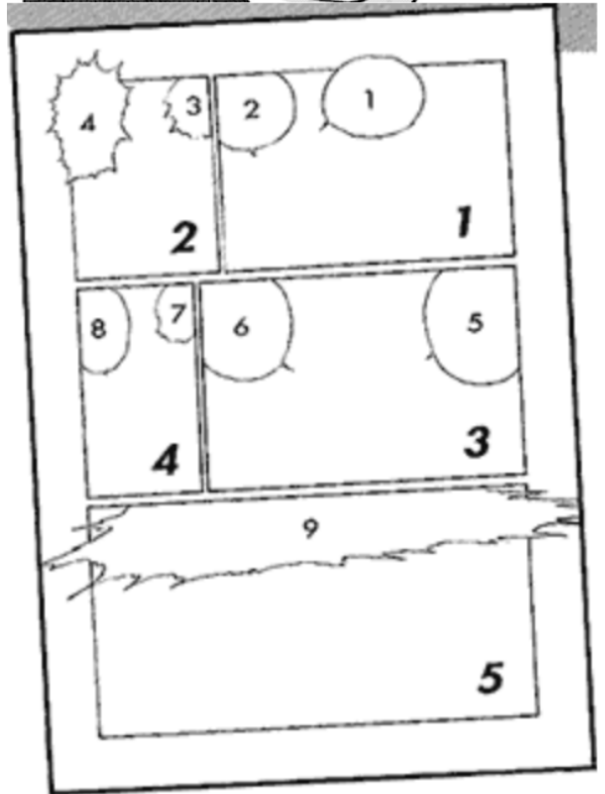
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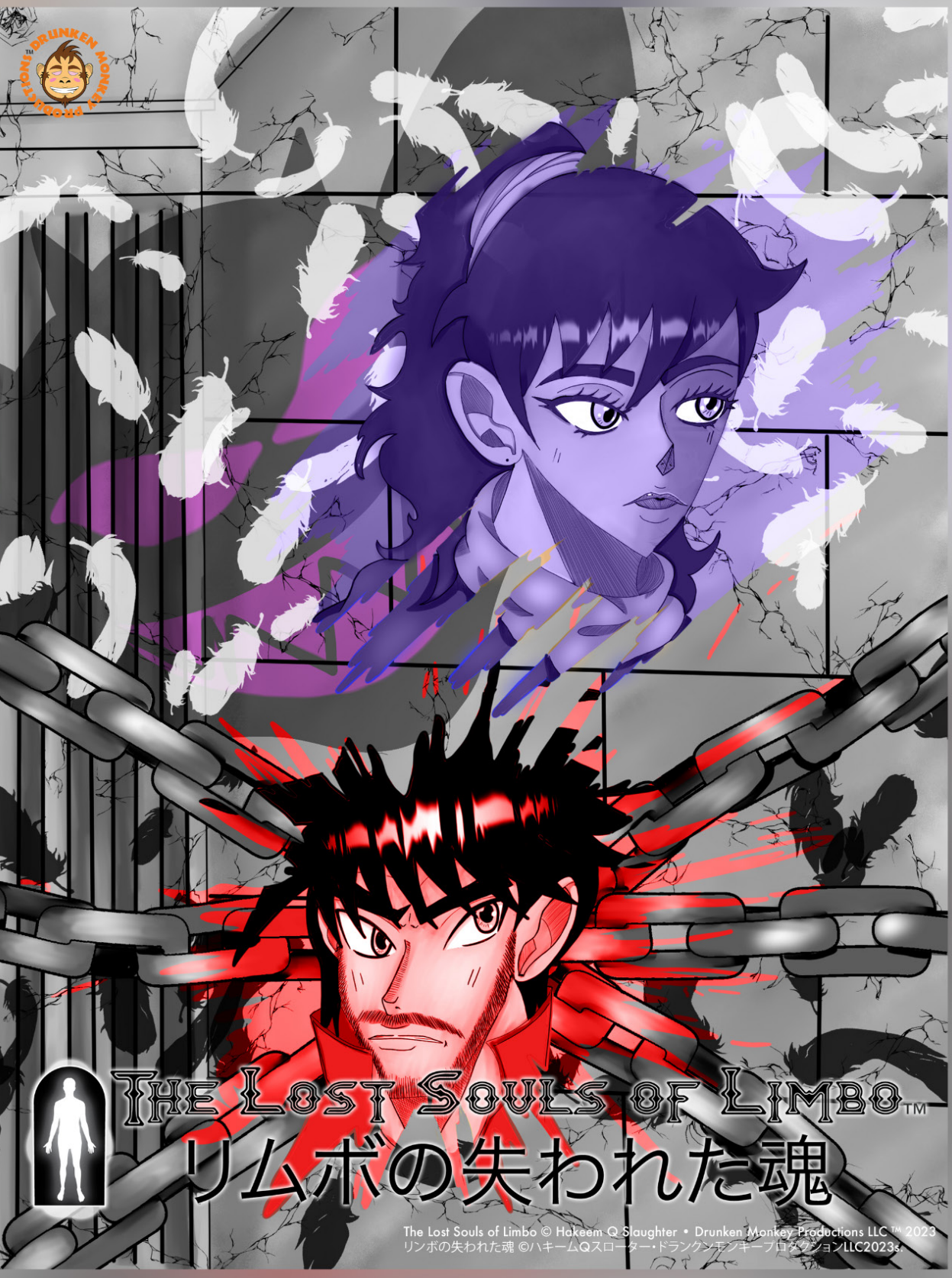


Heads up, comrades!

At Drunken Monkey Productions, we honor the roots of manga by preserving its original right-to-left reading format. That means action scenes, sound effects, and speech bubbles follow the traditional Japanese layout.

Why? Because we're all about respecting the art form while crafting original stories that blend the best of Eastern and Western storytelling. So, whether you're a manga purist or a first-time explorer, take a peek at the diagram to get your bearings—and enjoy the ride!





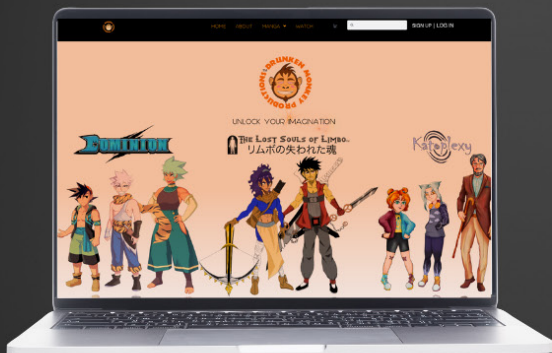
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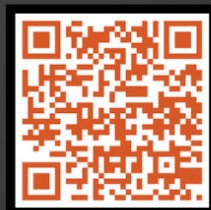
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*TWO INDIVIDUALS, ONE MAN AND ONE WOMAN, HAVE DIED SIMULTANEOUSLY IN DIFFERENT PLACES AND ARE SENT TO PURGATORY OR BETTER KNOWN AS LIMBO. THEY HAVE BEEN OFFERED A SECOND CHANCE AT LIFE BY THEIR GUARDIAN ANGELS. THE MAN WANTS A SECOND CHANCE AT LIFE FOR HIS SISTER'S SAKE. THE WOMAN ISN'T TOO SURE SHE WANTS TO LIVE ANYMORE. DESPITE THEIR DIFFERENT DESIRES, THEIR FATES CROSS WHEN CONFRONTED WITH THE OFFER TO GO BACK TO THE WORLD OF THE LIVING. THEY ARE GIVEN EQUIPMENT TO SURVIVE 6 TRIALS, AND IF THEY SURVIVE, THEY ARE GRANTED A SECOND LIFE. CAN THEY SURVIVE THIS REALM OF MONSTERS AND BEASTS FOR THE SAKE OF BREATHING ONCE MORE?*

